

**Call for Book Chapters**  
**People and Cultures of the World**

Edited by

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Dear Colleagues,

We would like to inform you that a Call for Book Chapter to the “Interdisciplinary Perspectives on Cultural Dynamics” book series for the volume titled: People and Cultures of the World (Language: English), edited by Leonardo Mercatanti (Department of Cultures and Societies, University of Palermo, Italy), Stefano Montes (Department of Cultures and Societies, University of Palermo, Italy) and Gaetano Sabato (Department of Psychology, Educational Science and Human Movement, University of Palermo, Italy) is now open.

Proposals will be accepted until July 15, 2023.

Scope:

In this interdisciplinary volume we aim to study different peoples and cultures of the world by taking into account the various ways peoples and cultures define themselves and others, thus shaping their identities. The editors (including geographers and anthropologists) is open to all disciplines and invites contributions from these and other fields of study. We aim to explore the complex relationships being established between cultural dynamics and identities in their spatial and/or chronological dimensions. In our modern world, how can we still talk of homogeneous, spatially defined cultures? In what terms, nowadays, can we conceive a people and a culture stressing their various aspects, as they are stressed in the culture itself? Or, on the contrary, should we resort to other concepts and theories to define peoples by differences and by comparison? In its turn, how does globalization contribute to the delineating, crystallizing or altering of identities? How can we look more effectively at cultural differences through the lens of social sciences? And, most of all, what is the role played by natives and ethnic minorities in our modern world? We are interested in discussing these questions and many others freely posed by speakers in this context. More particularly, we would like to focus on the variety of cultures in the world, on their diversity comparatively studied, but we are also specially inclined to discuss top-down or externally imposed politics and the types of resistance used by natives to escape these hegemonic strategies. We invite papers that analyse peoples and cultures (social communities, ethnic groups, indigenous minorities, etc.) considering their specific features and differences, possibly taking into account the theorizations underlying the construction and deconstruction of collective identities. In this sense, we are interested in the role played by the scholar analyzing different cultures and their spatial dynamics, often fluid and somewhat controversial according to a political perspective.

The list of the themes in the call includes, but is not limited to, the following:

- Cultural dynamics and single/plural belongings
- Cultural contacts
- Identity hybridizations and new forms of cultural belonging
- Cultural theories and geo-anthropological mappings
- Symbolic, real and virtual spaces
- Centres and peripheries
- Globalisation, difference and identity
- Nations, territories and global systems
- Food, nutrition and identity
- Cities and visual narrations
- Ethnographic documentaries and visual imaginaries
- Ethnographic methods, fieldwork and epistemology of social sciences
- Ethnographies and case studies
- Rites and cultures
- Language, thought and reality
- Culture and ecologic and social sustainability
- Tourism and belonging
- Ethnic minorities, human rights and resistance
- Diasporas and migrations
- Colonialism and imperialism

**Keywords:** Cultural Dynamics, People, Cultures, Interdisciplinarity

**Important dates:**

*July 15, 2023:* Book Chapter Proposal deadline

*August 1, 2023:* Acceptance/Rejection Notification

*September 1, 2023:* Full Chapter Submission

*September 31, 2023:* Review notification

*October 10, 2023:* Final version chapter submission

*November/December 2023:* Final e-book version available

**Submission Procedure:**

Interested authors should submit their proposals (max 500 words) by **July 15, 2023**, explaining the main topic and the objectives of the chapter.

The manuscript proposals (Word or PDF) must be sent to the following address:  
stefano.montes@unipa.it or gaetano.sabato@unipa.it

Acceptance/Rejection notification will be sent to the authors by **August 1, 2023**. After the acceptance notification, authors should submit full chapters by **September 1, 2023** formatting their manuscripts following the Editor's guidelines.

The manuscript word count must be between 4500 – 6000 words. This includes tables, illustrations, references, etc. All submissions will be reviewed in a double-blind manner.