



**Narratives in the Anthropocene era**

Charles Travis, Vittorio Valentino (Eds.)

**Prolegomena to containment tourism.  
Happy and smart self-deconfinement sheet or “links to free oneself”**

Charlie Galibert<sup>1</sup>

**Abstract**

The anthropocene at the time of confinement feeds on stories and fictions. Literary, scientific, ideological, common sense, the anthropocene arouses and generates a *world of representations of the world*. With the support of this duplication resulting from the imaginary in reality from Plato, man is the being of representation: of the interiorization of external reality, of the exteriorization of interior reality. The imagination is the fuel that nourishes our reflection on the world and the form that thought takes. We can therefore use all forms: concepts (science), notions (common sense), and works (art). Covid 19 has given rise in less than a year to a catalog of complex stories, more or less concerted or disconcerting, which is part of a possible new axis of reading of the imaginary universe. This narrative of confinement (tales, fables, legends, mythologies, medical, health, scientific, political, conspiratorial, literary fictions) borrows from what Terry Pratchett (2006) calls the *narrativium* : the story which constitutes the basis of the human relationship with the world in all its forms: cognitive, affective, oral, gestural, written, behavioral, reflective, active, creative - the *imaginary*. The author invites reader to read this narrative catalog at the stage of our current planetary confinement, one unprecedented even in the history of the anthropocene, between apocalypses and millenarisms, resignations, the risk of totalitarianism, calls for a paradigm change or the refoundation of the World, between fake news and suggestions of a new spirituality.

**Keywords:** Anthropocene, imaginary, representation, narration, Covid 19, confinement.

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<sup>1</sup> Laboratoire Interdisciplinaire Récits Cultures Et Sociétés (LIRCES EA 3159) Université Cote d'Azur Nice ; e-mail : [charlie.galibert@univ-cotedazur.fr](mailto:charlie.galibert@univ-cotedazur.fr).



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