



10. The China-Tibet Relationship in Film Stories: an Announced Disaster?

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Abstract

Today cinema, by virtue of its diffusion and popularity, is the perfect tool for disseminating environmental issues and highlighting their critical issues. Documentary cinema, then, has become an effective tool for communicating environmental issues and their urgencies on a large scale. The paper intends to analyze the environmental issue in relations between China and Tibet through film and documentary narration. While being aware that this is a huge issue, the visual approach to the aforementioned theme can provide a further key to understanding.

Keywords: Environmental; geopolitics; visual arts; religion; balances.

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