



Geographies
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Anthropocene

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Call for Book Chapters

Climate change related urban transformation and the role of cultural heritage

Edited by

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(Department of Art History, Uppsala University, Sweden)

Dear Colleagues,

We would like to inform you that a Call for Book Chapter to the “Geographies of the Anthropocene” book series for the volume titled: *Climate change related urban transformation and the role of cultural heritage* (Language: English), edited by Matthias Ripp (Organisation of World Heritage Cities, Regensburg) and Christer Gustafsson (Department of Conservation, Uppsala University) is now open.

Proposals will be accepted until February 15, 2023.

Scope:

The book’s focus and ambition is to integrate cultural heritage’s traditional narratives of conservation and preservation, with discourses about increasingly rapid urban transformations and developments caused by the global climate crisis and related disasters and risks. The idea is to embrace a systemic understanding of cultural heritage and analyze urban transformation through a multi-disciplinary lens and methods that blend the arts, humanities and sciences.

A bundle of diverse challenges and conflicts link urban transformation with cultural heritage. These challenges and conflicts can be related to the (unequal) distribution of wealth, health, access to common goods and different generations of users (McPhearson et al., 2016). The effects of various processes of urban transformation have been analyzed and described, for example, in McCormick’s “Advancing Sustainable Urban Transformation”, which serves as an analytical lens to describe and understand the continuous, complex and contested processes and dynamics in cities (McCormick et al., 2013).

In this book we want to focus on climate change as a meta-challenge and related risks and disasters and how these manifest in urban transformation processes. Cultural Heritage as an important resource not only for identification, well-being, quality of life and many other benefits (Ripp 2022) is understood here as a system and process that belongs to local communities (Ripp 2018). At the same time because of its highly relevant role for these communities Cultural Heritage is often heavily impacted and affected by unplanned urban changes. The purpose of this book is not to describe damage or deterioration of the physical heritage, but rather focus on how urban changes are affecting cultural heritage-systems and



what this means for the people, be it local communities, other users like tourists and visitors and in addition to decision makers. Similar issues between the heritage sector and urban transformation and urban development have been raised by Gustafsson (2011), who suggests such challenges and conflicts can be overcome if stakeholders and decision-makers first enter a discussion “trading zone” from which all parties ultimately benefit. Many challenges and conflicts possess the potential to contradict the original objectives of preservation doctrines, for example the Venice Charter or the World Heritage Convention, sometimes even in an indirect way. While urban transformation is rooted in many different causes (Hölscher, K., & Frantzeskaki, N. 2021) our book’s objective is to focus on the global climate crisis. Indirect effects are also of interest, for example the impacts of weather patterns, extreme heat, drought, heavy rainfall, flooding, but also limited access to climate-change-prevention measures like bans on fossil fueled cars and heating systems, etc. Other topics of interest include urban heritage in relation to the U.N. SDGs, the New Urban Agenda, the New Green Deal, in addition to the New European Bauhaus; adaptive reuse of historic urban landscapes, and circular business models for conservation projects.

The editors welcome proposals focusing on empirical, theoretical, and methodological cases and discussion concerning how climate-crisis induced urban transformation relates to cultural heritage, and vice-versa. We are interested in contributions from the authors conducting empirical research within the urban transformation-cultural heritage nexus who adopt multidisciplinary perspectives, in addition to authors working with the theorization of related concepts. Topics of interest in the call include, but are not limited to:

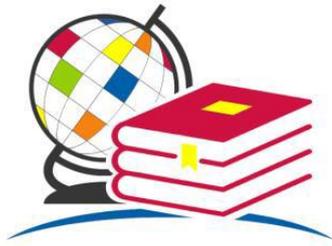
- Focusing on urban transformation in relation to cultural heritage.
- Examining urban transformation from social science perspectives.
- Analyzing adaptation strategies in urban heritage environments.
- Presenting theories and theoretical reflections how urban transformation is impacting theories and definitions of cultural heritage.
- Focusing on changing values related to the the book’s topic.
- Focusing in generational conflicts and or conflicting values.
- Presenting the challenges and/or limitations that traditional urban development models are facing.
- Identifying qualities of built heritage that contribute to urban resilience.
- Focusing on the role of different disciplines, job definitions and skills in these related fields.
- Analyzing how urban governance models are related and transforming.
- Presenting case studies on urban heritage sites related to the concept of urban transformation.
- Discussing urban heritage in relation to the UN SDGs, the NEW Urban Agenda, the New Green Deal as well as the New European Bauhaus.
- Focusing on adaptive reuses of historic urban landscapes.
- Focusing on circular business models for conservation projects.
- Discussing the relation between cultural heritage, creativity and innovation.

Keywords: Cultural Heritage, Sustainability, Climate Change, Resilience, Urban Transformation, Disaster Risk Management, Risk Preparedness



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Important dates:

February 15, 2023: Book Chapter Proposal deadline

February 28, 2023: Acceptance/Rejection Notification

May 31, 2023: Full Chapter Submission

July 31, 2023: Review notification

October 15, 2023: Final version chapter submission

November/December 2023: Final e-book version available

Submission Procedure:

Interested authors should submit their proposals (max 500 words) by **February 15, 2023**, explaining the main topic and the objectives of the chapter.

The manuscript proposals (Word or PDF) must be sent to the following address: geographiesofanthropocene@gmail.com

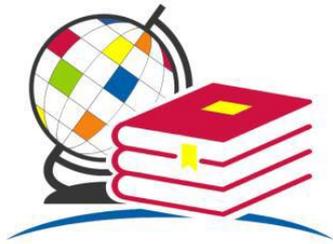
Acceptance/Rejection notification will be sent to the authors by **February 28, 2023**. After the acceptance notification, authors should submit full chapters by **May 31, 2023** formatting their manuscripts following the Editor's guidelines.

The manuscript word count must be between 4500 - 6000 words. This includes tables, illustrations, references, etc. All submissions will be reviewed in a double-blind manner.

About the Book Series *Geographies of the Anthropocene*

The book series "*Geographies of the Anthropocene*" edited by the publisher "Il Sileno Edizioni" will discuss the new processes of the Anthropocene epoch through the various worldviews of geoscientists and humanists, intersecting disciplines of Geosciences, Geography, Geoethics, Philosophy, Socio-Anthropology, Sociology of Environment and Territory, Psychology, Economics, Environmental Humanities and cognate disciplines.

Geoethics focuses on how scientists (natural and social), arts and humanities scholars working in tandem can become more aware of their ethical responsibilities to guide society on matters related to public safety in the face of natural hazards, sustainable use of resources, climate change and protection of the environment. Furthermore, the integrated and multiple perspectives of the Environmental Humanities, can help to more fully understand the cultures of, and the cultures which frame the Anthropocene. Indeed, the focus of Geoethics and Environmental Humanities research, that is, the analysis of the way humans think and act for the purpose of advising and suggesting appropriate behaviors where human activities interact with the geosphere, is dialectically linked to the complex concept of Anthropocene.



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The book series “*Geographies of the Anthropocene*” (<http://www.ilsileno.it/geographiesoftheanthropocene>) publishes online volumes, both collective volumes and monographs, which are set in the perspective of providing reflections, work materials and experimentation in the fields of research and education about the new geographies of the Anthropocene.